

The Heart of Ohio Chorus of Sweet Adelines International welcomes you as a visitor!



We meet every Monday at 7:30 p.m. at the Twin Falls United Methodist Church, 60 N. River Rd., Munroe Falls, OH.

If you need transportation or desire further information, please contact Phyllis at 330-633-8705 or visit our website at www.heartofohiosings.org



It's Fun!

Each chorus rehearses regularly and is part of a geographic region or area that holds meetings and chorus and quartet competitions each year.

These meetings provide opportunities for memorable fellowship, harmony and education.



International Convention

Thousands of members assemble annually for the highlight of the Sweet Adelines' year: the international convention.

Several days of harmony, fun, educational classes and competitions combine to make an unforgettable event.

Regional champions representing Sweet Adelines International choruses and quartets from around the world compete in the international championships.

Who Can Be A Member?

YOU CAN!

You don't need musical training. Chorus members represent a wide variety of ages, education, origins, occupations and walks of life. The joy of singing is their bond!

Sweet Adelines purpose from the beginning, has been to educate and train its members in the art of singing four-part harmony, barbershop style, and to promote interest in and advance the musical art form through education and performance.



Singing the National Anthem in Sept. 2005

If you like to sing, want to have fun while making new friends, and seek opportunities for personal growth, you'll want to experience the Heart of Ohio Show Chorus! Please be sure to visit our website at www.heartofohiosings.org for up to date information about performances and the newest developments at our chorus!

Let's Get Acquainted!



Do you like to sing?

If you like singing a variety of choral music arranged in four-part harmony, meeting new friends, and having a good time, then get acquainted with the Heart of Ohio Show Chorus!

Who Are We?

We are women of all ages who love to come together once a week to sing barbershop and a cappella music. Heart of Ohio is affiliated with Sweet Adelines International, a worldwide organization of over 30,000 women committed to the musical art form of harmony through education and performance.

How it All Began

Sweet Adelines began in the summer of 1945. World War II was nearly over and the world was looking ahead to brighter days. One of the things Americans held dear to their heart was music.

In Tulsa, Oklahoma a group of women want to sing that "Chord-ringing, fun-filled music"...barbershop harmony! These women took a bold step and organized the first chapter of Sweet Adelines in America. By the close of 1945, Tulsa's Atomaton Chapter had 85 members. By 1947 there was enough interest to begin a nationwide organization.

Today the international membership includes woman in all fifty states in the U.S., as well as Canada, England, Finland, Germany, Japan, Mexico, New Zealand, Scotland, Sweden and the Netherlands.

About Us!

The Heart of Ohio Chapter began in 1995 in Kent, Ohio with 30 members and rehearsed at the American Legion Hall until 2005 when we moved to our current location in Munroe Falls.



The first Heart of Ohio chorus in 1995.

Can Women Really Sing Barbershop?

Form many years people believed that barbershop harmony was best suited for men. Not so! Barbershop harmony is interesting, poignantly sweet and versatile, with colorful and fascinating costuming and theatrical possibilities.

Our Mission Statement

"The Heart of Ohio Chorus is a singing group of women dedicated to musical excellence through education and performance."

What is Barbershop Harmony?

Barbershop Harmony is simply vocal harmony produced by four parts: lead, tenor, baritone and bass. It is different from any other kind of choral or group singing.

Finding the right part for your voice is the initial step. Any woman of average singing ability, with or without vocal training, will find a part that fits her range.

LEAD is the melody and is sung in the range between A below middle C, and C above middle C.

TENOR is a harmony part sung consistently above the lead. Although tenor is the highest voice in barbershop harmony, it should not be confused with the soprano of conventional singing groups. The tenor should have a light, sweet, pure tone that will compliment but not overpower the lead voice.

BARITONE covers approximately the same range as lead. The baritone harmony notes cross the lead notes; some times sung below and sometimes above.

BASS singers should have a rich, mellow voice and be able to sing the E flat below middle C easily. Bass should not be confused with the alto of conventional groups.

What do members do?

Each member belongs to a chorus. The chorus is the workshop where mem-

bers receive training in barbershop harmony while experiencing the joy of singing. Groups of four singers, one from each voice part, are encouraged to voluntarily form quartets.

Part of the Community!

The chorus brings women together in the community to share their joy of singing. We perform at civic events, charitable functions, present shows and promote harmony and friendship among women!



"Daddy Sings Bass," our family quartet, consists of Director David Wallace, wife Sandy and daughters Chelsea Selvaggio and Shannon Lange.

Sweet Adelines International offers education and certification in choral directing, music arranging, judging and teaching while providing opportunities to develop administrative and leadership skills.

The Young Women in Harmony Program is a division of Sweet Adelines that promotes the joy of singing and performing with young women in junior-high through college age in association with school music educators. These young women can attend workshops and apply for scholarships.